

Jenny Helbraun Abramson

Fine Art

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CURRICULUM VITAE

Selected Group Exhibitions:

“Wintering,” *The Quiet Landscape* International Juried Exhibition, PhotoPlace Gallery, Middlebury VT, 2024. Jacob and Alissa Hessler, jurors.

“Tree of Life,” *Twelve: Make Believe* Open Juried Exhibit, Viewpoint Photographic Art Center, Sacramento CA, December 2023-January 2024. Jodie Hooker, juror.

“Sanford Road,” *The Contemporary Landscape* Virtual Exhibition, Southeast Center for Photography, Greenville SC, October-November 2023. Stephen Johnson, juror.

“Sanford Road,” *Properties of Water* International Art Exhibition, Arts Benicia, Benicia CA, November-December 2023. Katrina Bello, juror.

“The Torrent” and “Laguna In Winter,” *Water Is Sacred* juried photographic exhibition, ACCI Gallery, Berkeley CA, 2023. Susanna Lucia Lamaina, juror.

“Foothill Burn Area at Blue Hour,” *In the Time of Climate Change* international exhibition, University of Hawaii at Hilo, 2023. Jared Yazzie, juror.

“Noontime Sun, September 9, 2020” and “Oak Forest, Eighteen Months After the Fire (triptych),” *Adapting to Wildfire* exhibition, Marin Civic Center Gallery, 2023. Emmet B. Korn, juror.

Selections from *Emergence*, 19th Julia Margaret Cameron Award Exhibition (Honorable Mention, Fine Art Portfolio Series), FotoNostrum Mediterranean House of Photography, Barcelona, Spain, 2023.

“Noontime Sun, September 9, 2020,” *Art & Ecology* Online Show, O’Hanlon Center for the Arts, Mill Valley CA, 2023. Obi Kaufman, juror.

"Oak Forest, Eighteen Months After the Fire" (Honorable Mention), *Scapes: Land, City, Hell* Exhibition, Chateau Gallery, Lexington KY, 2023.

"Moving Landscapes # 1, #2, and #3," *Anything Goes* exhibition, Graton Gallery, Graton CA, 2022. Tony Spiers, juror.

"Here & Not," "Fog Arriving," and "Wintering," CollexArt 2022 Intimate Landscape Showcase, <https://service.submitarts.com/show/collexart/intimate-landscape-2022/index.html>. "Here & Not" and "Wintering" received special attention from juror Terri Weifenbach <https://www.collexart.com/intimate-landscape>.

"Bay Laurels in Winter," *Quiet Landscape* exhibition, PhotoPlace Gallery, Middlebury, VT, 2022. Alissa and Jacob Hessler, jurors.

"We Are Stardust," *The Curated Fridge Winter 2022*, <https://www.thecuratedfridge.com/Fridge-Shows-1/Winter-2022>. Julie Grahame, curator.

"Cairn," "Gazing Into The Mystery," and "Path to the Unknown," *Spirit* exhibition, Occidental Center for the Arts, Occidental CA, 2021.

"Offering," *Twelve: Closer Encounters* Open Juried Show, Viewpoint Photographic Art Center, Sacramento, CA, 2021. Kathryn Mayo, juror.

"Evening at Jenner," "Portal," and "We Are Stardust," *Small Works 2021*, Art Works Downtown, San Rafael, CA, 2021. Jack Fischer, juror.

"We Are Stardust," *Chasing Ghosts VI: Art that Pierces the Veil through Remembrance, Legacy, & Beyond*, International Juried Exhibition, Verum Ultimum Art Gallery, Portland OR, 2021.

"We Are Stardust" (Best of Show), "Through the Veil," and "As Above, So Below," *Anything Goes* 2021 Juried Show, Graton Gallery, Graton CA 2021. Satri Pencak, juror.

"We Are Stardust," *Open Call 2021* International Juried Exhibition, PhotoPlace Gallery, Middlebury VT, 2021. Sandrine Hermand-Grisel, juror.

"Through the Veil" and "Portal," *Portals* International Juried Exhibition, Southeast Center for Photography, Greenville SC, 2021. Rebecca Sexton Larson, juror.

"Paintbrushes," *common objects* International Juried Exhibition, A Smith Gallery, Johnson City TX, 2021. Kevin Tully, juror.

"The Traumatized Forest," *Black/White & Shades of Gray* International Juried Exhibition, Sebastopol Center for the Arts, Sebastopol CA, 2021. Harry Frank, juror.

"Path to the Unknown," *Mono-Kromatik* International Juried Exhibition, Praxis Gallery, Minneapolis MN, 2021. Sandrine Hermand-Grisel, juror.

"Anguish," *The Telling Image* International Juried Exhibition, Praxis Gallery, Minneapolis MN, 2018.

"In the Stars," *Metamorphosis* International Juried Exhibition, Darkroom Gallery, Essex Junction VT, 2018. Wendi Schneider, juror.

"Storm Clouds, Petaluma April 2018," *Grayscale: A Picture Show* International Juried Exhibition, Black Box Gallery, Portland OR, 2018.

"Slipping Away," *Forgotten* International Juried Exhibition, A Smith Gallery, Johnson City TX, 2018. Blue Mitchell, juror.

"Anguish" and "Dreaming Widow 3," *Transformations* International Juried Exhibition, Pennsylvania Center for Photography, Doylestown PA, 2018. Justin Mulder, juror.

Solo Exhibitions:

Dreams & Imaginings, guest artist exhibition at Sebastopol Gallery, Sebastopol, CA, February-March 2024.

Journey of Grief, at Viewpoint Photographic Art Center, Sacramento, CA, November-December 2022.

Emergence, guest artist exhibition at Graton Gallery, Graton, CA, April-May 2022.

Awards:

WaterWorld portfolio, 2^{1st} *Julia Margaret Cameron Awards*, Honorable Mention, Fine Art Series (Non-Professional Section), 2023.

Emergence portfolio, 19th *Julia Margaret Cameron Awards*, Honorable Mention, Fine Art Series (Non-Professional Section), 2022.

Presentations:

Work Presentation & Panel discussion: Artists Making Work About Fire Impacts, National Art x Climate Gallery Launch, at the Exploratorium San Francisco, December 14, 2023.

Publications:

“Oak Forest, Eighteen Months After the Fire (triptych),” *Art x Climate Gallery, Fifth National Climate Assessment*, November 2023.

<https://nca2023.globalchange.gov/art-climate/>.

“Path to the Unknown,” *Observica* online magazine, Impulse Edition 2022.

Orion Magazine, “Path to the Unknown,” *Murmurations* feature, fall 2021 issue.

Collections:

Private collections throughout the United States.

Education:

Photography studies at Maine Media Workshops (2023-24); Santa Fe Photo Workshops (2018-2023); online study with mentors Catherine Just (2018), Laura Valenti (2020-date), and Douglas Beasley (2021).

BFA coursework at State University of New York School of the Arts, Purchase, 1980-81.

Additional visual arts coursework at State University of New York at Cortland (1979-80); Visual Studies Workshop, Rochester NY (1980); Mission Gráfica, San Francisco CA (1983-85); and San Francisco State University (1985-86).

Related education: Graduate Theological Union, MA in Jewish Studies, 1992; Cornell University, BA in Latin American Studies, 1975.

Memberships: Sebastopol Center for the Arts; Los Angeles Center of Photography.